



Adlington St Paul's Long Term Art and Design Plan



Year group	Autumn 1	Autumn 2	Spring 1			Spring 2		Summer 1			Summer 2	
Reception Topic	Me and My Community	Once Upon A Time	Starry Night Driver: Understanding the World			Dangerous Dinosaurs Driver: Understanding the World		Sunshine and Sunflowers Driver: Understanding the World			Big Wide World Driver: Understanding the World	
Project	Friendship Rainbow		Starry Skies	Light and Dark	Icy Art	Ammonite Art	Dinosaur Painting	Flower Art	Pebble Art	Imprint	Aboriginal style paintings and patterns	Upcycle Art Weaving
Skills	Using primary colour paints		Create art in different ways on a theme, to express their ideas and feelings.	Use primary and other coloured paint and a range of methods of application	Create art in different ways on a theme, to express their ideas and feelings.	Select appropriate tools and media to draw with.	Share their creations with others, explaining their intentions and the techniques and tools they used.	Explore artwork by famous artists and talk about their likes and dislikes.	Create art in different ways on a theme, to express their ideas and feelings	Manipulate malleable materials into a variety of shapes and forms using their hands and other simple tools	Discuss similarities and differences in their own and others' work, linked to visual elements, such as colour, scale, subject matter, composition and type	Create art in different ways on a theme, to express their ideas and feelings
	Exploring Autumn	Sparkle and Shine	Winter Wonderland			Puddles and Rainbows		Shadows and Reflections			Splash!	
	All Sewn Up							The Other half	Puddle Art		Underwater Painting	Graffiti Art
	Use natural materials and loose parts to make 2-D and 3-D art Sewing leaves							Represent different parts of the human body from observation, imagination or memory with	Create art in different ways on a theme, to express their ideas and feelings		Create art in different ways on a theme, to express their ideas and feelings.	Use primary and other coloured paint and a range of methods of application.

Learning Together Following Jesus

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					attention to some detail.			
Year 1 Topic	Childhood History		Bright Lights, Big City		School Days			
Project	Mix it (Y1)		Rays and Sunrays		Street View			
Knowledge	This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.				This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi.			
Skills	Painting Mixing Hues				Identify and use primary colours Sketch, paint, sculpt Layering technique Composition			
Art Work	Kadinsky's circles				3-D mural based on Rizzi's work.			
Medium	Mixed paints Sponge rollers				Marker pens, wax crayons, coloured pencils and pastel Hard and soft pencils Primary colour paints Sculpting materials e.g. foam, corrugated card			
Significant Artists	Wassily Kandinsky		Dyanita Singh		American pop artist, James Rizzi.			
Exhibition					Mural Viewing titled 'James Rizzi Inspired Street View'			
Year 2 Topic	Movers and Shakers		Magnificent Monarchs		Coastline			

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Project	Still Life	Portraits and Poses	Flower Head
Knowledge	This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still life and learn about the use of colour and composition. Identifying and mixing secondary colours	This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.	
Skills	<ul style="list-style-type: none"> • Mixing secondary colours • Sketching form and texture • Moulding form and sculpting texture • Mix different hues of paint 	<ul style="list-style-type: none"> • Art software can be used to make a simple line drawing. • Represent the human form, including face and features, from observation, imagination or memory 	
Art Work	Still life arrangements and artwork.	Digital Royal Portraits	
Medium	Primary paints Soft hard pencils Clay	HB Pencils Ipad with access to photo editing software	
Significant Artists	Paul Cézanne	Portrait of Henry VIII by Joos van Cleve,	
Exhibition	Gallery artist exhibit	Invite parents, carers and other children into school to view the children's work	

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Year 3 Topic	Through the Ages	Rocks, Relics and Rumbles	Emperors and Empires
Project	Contrast and Complement	Ammonite	Mosaic Masters
Knowledge	This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	This project teaches children about artistic techniques used in sketching, printmaking and sculpture.	This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.
Skills	<ul style="list-style-type: none">Mixing warm, cool colours, Complimentary colour, Analogous colours	<ul style="list-style-type: none">Use nature and natural forms as a starting point for artwork<ul style="list-style-type: none">Hatching, Cross hatching, stippling, shading, smudging<ul style="list-style-type: none">Relief printingSculpting techniques, rolling, scoring, stretchingCreate a 3-D form using malleable or rigid materials, or a combination of materials.	Use and combine a range of visual elements in artwork
Art Work	Colour Compositions	3D Sculpture	Mosaic border tile.
Medium	Water colour paints	Air Drying Clay Pencils, charcoal, fine line pens Polystyrene tiles Printing ink Rollers	

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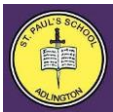
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Significant Artists	Claude Monet	Barbara Hepworth Sculptures inspired by the natural world	
Exhibition		Online Gallery	
Year 4 Topic	Invasion	Misty mountain, Winding River	Ancient Civilisations
Project	Warp and Weft	Animal	Statues and Stories
Knowledge	This project teaches children about the art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.	
Skills	<ul style="list-style-type: none">• Mixing tints, shades and tones<ul style="list-style-type: none">• Sketching• Pencil pot cup weaving• Branch Weaving	<ul style="list-style-type: none">• Use the properties of pen, ink and charcoal to create a range of effects in drawing.<ul style="list-style-type: none">• Carving, slip and scoring• coiling, pinching, slab	
Art Work	Wall Hangings	Bankura Horse Sculptures	
Medium	Powder or mixed paints, pens and pencils	Clay, charcoal, ink and pen	
Significant Artists	Lucy Poskitt	Tom Classen	
Exhibition	Outside art gallery	Display learning around school	

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Year 5 Topic	Dynamic Dynasties	Sew, Grow and Farm	Ground-breaking Greeks
Project	Tints, Tones and Shades	Nature's Art	Figures and Forms
Knowledge	This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.	This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.	
Skills	<ul style="list-style-type: none"> Mixing tints, shades and tones Sketching 	<ul style="list-style-type: none"> Create a relief form using a range of tools, techniques and materials Installation technique 	
Art Work	Land Scape Art	Installation	
Medium	Powder or mixed paints, pens and pencils	<ul style="list-style-type: none"> String, raffia, Twigs, leaves, flowers, seeds, pebbles, moss and other natural materials from the local environment, Twine, wire and string 	
Significant Artists	Vincent Van Gough	Georgia Okeefe	
Exhibition	Museum Exhibition for parents	Outside Gallery	
Year 6	Maafa	Frozen Kingdoms	Britain at War

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Topic			
Project	Trail Blazers, Barrier Breakers	Inuit	Distortion and Abstraction
Knowledge	This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.	This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions	
Skill	<ul style="list-style-type: none"> • Art analysis • Colour • Tonal range • Light and shadows 	<ul style="list-style-type: none"> • Stencil technique • Carving • Stone cut technique 	
Art work	Cultural Art with meaning	Printing	
Medium	Paints, sketching pencils	Card, acetate, sponges, paint	
Exhibition	Online Gallery including written exhibition plaque	Inuit gallery	
Significant Artists	Henry Ossawa Tanner	Kenojuak Ashevak	Yayoi Kusama Pointillism https://www.tate.org.uk/kids/explore/who-is/who-yayoi-kusama

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